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The SoundTrek

20180224

歌·影·示：節樂·電影音樂

The SoundTrek: HKFO x Film Music

24 February 2018 (Sat) 週六 8:00PM

沙田大會堂演奏廳

Sha Tin Town Hall Auditorium

拉敏·賈瓦帝 (拉里·摩爾編曲)

Ramin DJAWADI (arr. Larry MOORE)

HBO 原創影集《權力遊戲》主題曲

Theme from the HBO Series *Game of Thrones*

理察·華格納

Richard WAGNER

《女武神的騎行》選段，歌劇《尼伯龍根的指環：女武神》， 作品 WWV 86B

Excerpts from *Walkürenritt* from *Die Walküre*,
WWV 86B, *Der Ring des Nibelungen*

Excerpts from *Ride of the Valkyries* from *The Valkyrie*,
WWV 86B from *The Ring of the Nibelung*

霍華德·蕭爾 (維德·羅培茲編曲)

Howard SHORE (arr. Victor LOPEZ)

《魔戒三部曲：王者再臨》組曲

Suite from *The Lord of the Rings: The Return of the King*

賈斯汀·赫爾維茨 (羅拔·朗菲爾德編曲)

Justin HURWITZ (arr. Robert LONGFIELD)

《星聲夢裡人》組曲

Music from *La La Land*

I. 《米亞與塞巴斯蒂安》

II. 《又是一個豔陽天》

III. 《試鏡 (做夢的傻小子) 》

IV. 《星夜之城》

I. Mia & Sebastian's Theme

II. Another Day of Sun

III. Audition (The Fools Who Dream)

IV. City of Stars

喬治·歌舒詠

George GERSHWIN

《藍色狂想曲》選段

Excerpts from *Rhapsody in Blue*

15 分鐘中場休息
Intermission of 15 minutes

尼古拉·安德烈耶維奇·林姆斯基-高沙可夫
Nikolai Andreyevich RIMSKY-KORSAKOV

《巴格達節日》（第四樂章）選段，《天方夜譚》，作品 35
Excerpts from *IV. Festival at Baghdad*, from *Scheherazade*, Op. 35

克勞斯·巴德爾特（特德·里基茨編曲）
Klaus BADELDT (arr. Ted RICKETTS)

《魔盜王：決戰鬼盜船》曲選

Pirates of the Caribbean: The Curse of the Black Pearl

（包括：《濃霧》、《金幣之召》、《盜窟》、《黑珍珠號》、《最後一擊》及《海上王者》）

A medley including *Fog Bound*, *The Medallion Calls*, *To the Pirates Cave*, *The Black Pearl*, *One Last Shot*, *He's a Pirate*

古斯塔夫·霍爾斯特
Gustav HOLST

《火星：戰爭使者》選段，《行星組曲》，作品 32

Excerpts from *Mars, The Bringer of War*, from *The Planets*, Op. 32

約翰·威廉斯（李承謙及姚少龍編曲）
John WILLIAMS (arr. Sean Li and Alex Yiu)

《星球大戰》組曲

The Star Wars Medley

- | | |
|----------------|---|
| I. 星球大戰主題 | I. Main Title |
| II. 《原力》 | II. The Force Theme |
| III. 《帝國進行曲》 | III. Imperial March |
| IV. 《芮》 | IV. Rey's Theme |
| V. 《莉亞公主》 | V. Princess Leia's Theme |
| VI. 《橫渡星河》 | VI. Across the Stars |
| VII. 《絕地之路》 | VII. Jedi Steps |
| VIII. 《路克》 | VIII. Luke's Theme |
| IX. 片尾曲 | IX. End Credits |
| X. 《芮》（重奏） | X. Rey's Theme (Reprise) |
| XI. 《凱羅·忍駕臨戰場》 | XI. Kylo Ren Arrives at the Battlefield |
| XII. 《反抗軍進行曲》 | XII. March of the Resistance |
| XIII. 尾聲 | XIII. Coda |





《權力遊戲》自 2011 年以來風靡全球，七大王國間的權力之爭令影迷百看不厭。配樂由德國伊朗裔作曲家賈阿迪譜寫，並憑之贏得多項大獎。說到中世紀題材作品，就不得不提《尼伯龍根的指環》和《魔戒》。歌劇《尼伯龍根的指環》是華格納的曠世鉅作，耗時 26 年寫成。這是一個關於愛慾、權力、貪婪的神話故事，圍繞着黃金指環所引起的人、神、與魔間角力。指環之持有者可獲得無上權力，但當中的詛咒卻為佩戴者招致殺身之禍。《魔戒》中的「至尊魔戒」亦發揮着相似力量，為魔君索倫支配中土大陸自由子民而鑄造的。其與《尼伯龍根的指環》截然不同是，至尊魔戒並不致讓持有者帶來生命威脅，但卻會緩緩腐蝕着佩戴者。侯活·蕭爾所寫之《魔戒》配樂與華格納一樣，皆用了主導動機來表現故事墨絡。



美國音樂多姿多彩，過去百多年孕育了不少音樂類型和流派。《藍色狂想曲》是歌舒詠1923年的作品，當時他受一場融合古典與爵士之實驗音樂會所啟發而寫。歌舒詠曾親自灌錄了兩個錄音版本，時至今日我們亦可以聽到這位巨匠的風采。《星聲夢裡人》講述一位爵士樂手與演員到洛城追夢的愛情故事。面對殘酷現實，主角們被迫作出痛苦選擇。本片動人的配樂獲多個獎項及提名，節奏輕快的旋律定必讓觀眾一再回味。

取材自阿拉伯民間故事《一千零一夜》，林姆斯基高沙可夫之交響組曲《天方夜譚》是作曲家集文學作品，及其海軍服役期間之見聞寫成。本曲具濃厚東方異國色彩之餘，亦帶有俄國熱情韻味。說到海軍，古代最常見的海上敵人應該就是海盜了吧。《魔盜王》系列至今已推出五部電影，除了尊尼特普飾演的積克船長令人印象深刻外，音樂更是一聽難忘。由配樂大師克勞斯·巴德爾特和漢斯·季默所寫的主題曲富節奏感之餘，亦充分表現出海盜們所嚮往的自由。

英國作曲家霍爾斯特所寫的《行星組曲》很有可能是音樂史上第一首以太陽系中七個行星命名的作品。第一樂章《火星：戰爭使者》是霍爾斯特於第一次世界大戰爆發前夕寫成，因此聽起來像是來勢洶洶的敵軍。然而，在一個遙遠的銀河系外，反抗軍和銀河帝國的正邪大戰一觸即發。傳奇配樂家約翰·威廉斯筆下的旋律更令《星球大戰》的觀眾置身現場之中：銅管奏起如箭在弦的響號，再慢慢進入氣勢磅礴的主題，而伴奏的弦樂代表了無數在太空中閃爍的繁星。

樂曲簡介由「撰樂」撰寫



Game of Thrones, taking the world by storm since 2011, has captured countless fans with the exhilarating battles of power between the Seven Kingdoms. Its soundtrack, by Iranian-German composer Ramin Djawadi, has won multiple awards. Speaking of Medieval-inspired themes, Der Ring des Nibelungen and The Lord of the Rings both come to mind. The former, a titanic opera cycle that took Richard Wagner 26 years to complete, tells a tale about desire, power and greed, surrounding the conflict between realms and races sparked by a golden ring that grants its bearer ultimate power but also curses him with death. The One Ring in The Lord of the Rings, forged by Sauron to dominate Middle-earth, fulfills a similar function; but while Wagner's ring brings death, this one slowly corrupts its bearer. Composer Howard Shore took a leaf out of Wagner's book by representing ideas with leitmotifs in the score of The Lord of the Rings.

The United States has been a cradle of diverse musical styles in the past century. Rhapsody in Blue was written in 1923 by George Gershwin, inspired by an experimental concert that merged classical and jazz styles. The composer himself made two recordings so that we can hear the great work in its original conception even today. La La Land, the story of a musician-actress couple pursuing their dreams in Los Angeles, illustrates the difficult choices the protagonists make under harsh realities. With numerous awards and nominations for its outstanding soundtrack, the musical film leaves audience wanting more of its upbeat melodies.

Nikolai Rimsky-Korsakov's symphonic suite Scheherazade, based on Middle Eastern folk tales One Thousand and One Nights and the composer's experiences serving in the Russian Navy, combines exotic Orientalism with Russian passion. The other side of maritime conflicts from the navy often consisted of pirates: in the five films to date in the Pirates of the Caribbean franchise, apart from the unforgettable portrayal of Captain Jack Sparrow by Johnny Depp, the memorable music is widely regarded as a success. The themes by Klaus Badelt and Hans Zimmer embody the pirates' desired freedom in rhythmic, exciting melodies.



English composer Gustav Holst's *The Planets* might be the first work in music history named after the seven planets of the solar system. The first movement, *Mars, the Bringer of War*, written on the eve of the First World War, resembles a formidable enemy on the battlefield. A long time ago, however, in a galaxy far, far away, the Resistance is on the verge of war with the Galactic Empire. Legendary composer John Williams drew audiences of all ages deep into the world of *Star Wars*, where ferocious battles, represented by blasting brass, lead into the heroic theme, under the countless stars in the night sky, painted by strings.

Programme notes by Die Musikzeitung

鳴謝

Acknowledgements

香港節慶管弦樂團衷心感謝以下熱心人士及機構
對樂團及音樂會的鼎力支持。

The Hong Kong Festival Orchestra gratefully acknowledges the
individuals and organisations who have shown support
to the orchestra and our concerts.

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Mr Chan Kai

黃志輝先生

Mr Walter Wong

何兆華先生

Mr Albert Ho

胡喬立先生

Mr Woody Wu Kiu-lap

林家兒先生

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樂

DIE MUSIKZEITUNG

(排名不分先後) (In no particular order)